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HIGHLIGHTS

AD SOLEM

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HABITER LES MOTS
VARIATIONS
SUR LA PAROLE
AD SOLEM



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Moine de Ligugé

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Le couvre-feu



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ESSAIS
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DOM JEAN-BAPTISTE PORION,
Chartreux

AMOUR ET SILENCE
et autres textes



Jean Daniélou

Culture et mystère
La raison française devant la transcendance

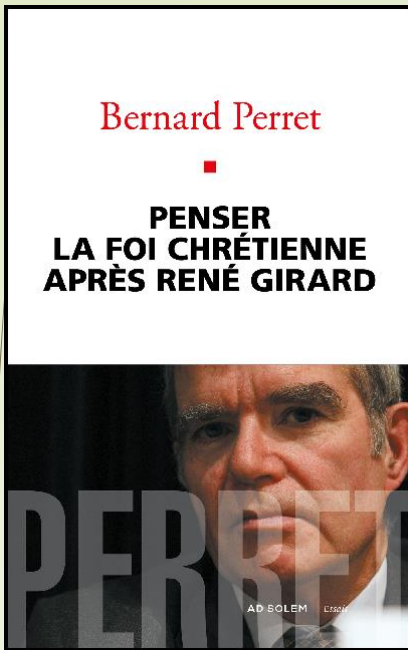
Ad Solem

Gérald de Servigny

JOSEPH RATZINGER
et l'esprit de la liturgie ancienne

Préface du
Cardinal Robert Sarah





19,9 €

May 2018

Format : 135 x 215 mm

330 pages

ISBN : 978-2-37298-085-2

The author

René Girard who died in 2015 remains an intellectual reference.

Essayist Bernard Perret participates in numerous seminars and is also chronicler at LA CROIX. With two activities both as senior civil servant and researcher in the humanities, his work covers a wide range of topics including economic and social issues, ecology, social anthropology, Christianity. He has published numerous books, including : The economy versus society (L'économie contre la société with Guy Roustang, 1993, reissued 2001); The Logic of Hope (La Logique de l'espérance 2006); Towards an ecological reason (Vers une raison écologique 2011).

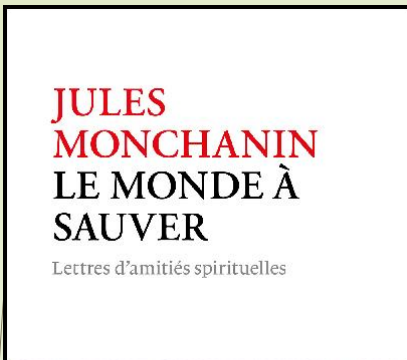
Bernard Perret

Reflections on René Girard

An essay on the Christian faith

René Girard's contemporaneous thought for the understanding of current secularization and human violence.

A presentation of the challenges being posed by the thoughts of Rene Girard (1923-2015) on the intelligence of Christianity, and a first inventory of theologies inspired by these thoughts. The author's personal reflections on the possible impact of Girard's ideas are at the crossroads of several disciplines (anthropology, sociology, philosophy, psychology, theology) and have been written as those of the fair "honnête homme", with simplicity and elegance.



19,9 €

June 2018

Format : 135 x 215 mm

192 pages

ISBN : 978-2-37298-020-3

The author

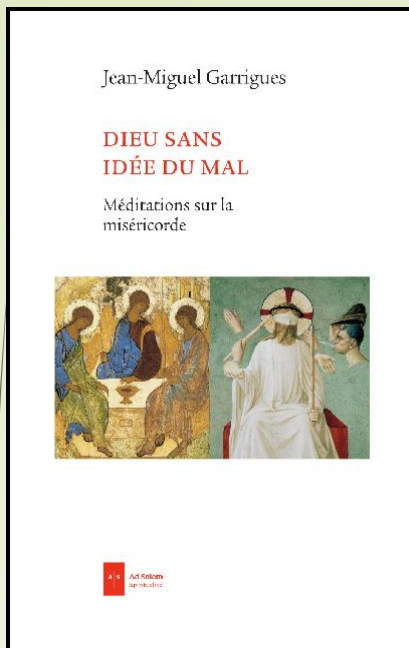
Abbot Jules Monchanin (1895-1957) was a priest (in Lyon) and a hermit in India. He was an important actor in ecumenical and interreligious dialogue based on the idea of the "pleroma of Christ". A very close friend of Fr. Henri de Lubac, attentive to culture - he associated with Picasso, Cocteau, Max Jacob in Paris - he was also a mystic, whose Trinitarian thought is accompanied by dazzling intuitions from which one begins to measure its wealth today

Jules Monchanin, Françoise Jacquin, Père Yann Vagneux (Postf.)

A world to save

Letters of Spiritual Friendships

From 1938 (a few months before his departure to India) to 1957 (a few days before his death), Father Monchanin's letters gathered here and destined for those he called his "directed" reveal the personality and Spirituality of the one whom Father de Lubac described as a "brilliant priest". This book reveals the hidden lives of women from diverse religious and cultural backgrounds. Missionaries leaving the peripheries to prefigure the vocation of their peoples, these women remained at the heart of the Church. "The link between friends should be the conspiracy of vocations," wrote Father Monchanin. The singular vocations of her spiritual daughters were exactly the Christian vocations of each of their people - their "irreplaceable place in the Mystical Body." Thus, the communion which united them across the seas, and sustained by the exchanges between letters and prayer, foreshadowed the Pleroma of Christ, a sign of the circumcession of the Father, the Son and the Holy Spirit, the source and consummation of all Human and ecclesial communion. Through friendship, it is an experience of the Trinitarian life of which all these pages speak. Each one discovers a gift made to the other in the mystery of the Church and the mystery of the Trinity. From friendship to the Trinity: Father Monchanin writes that "we have to live in circulation with all our brothers. And it will be the inexhaustible glory, when we will feel that together we are all within"

**23 €**

April 2016

Format : 135 x 215 mm

224 pages

ISBN : 978-2-37298-021-0

The author

Born in 1944, Father Jean-Miguel Garrigues is a Dominican. Author of numerous theological books, Lent preacher at Notre-Dame de Paris from 1992 to 1994, he also collaborated in the drafting of the Catechism of the Catholic Church. His recent articles in the *Civiltà Catholica* have defended the pastoral care of the mercy requested by Pope Francis towards remarried divorcees.

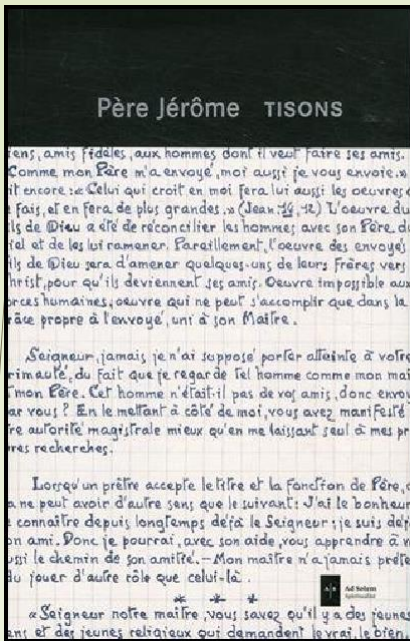
Père Jean-Miguel Garrigues, Cardinal Christoph Schönborn (Préf.)

God without the thought of evil

Key points :

This book is one of the best works on Dominican spirituality.

Two images serve as iconographic support in this book: the fresco of Christ to the outrages of Blessed Fra Angelico and the icon of the Trinity of St. Andrew Rublev. Two images which, by their symbolic value, express all the weight of the mystery contemplated throughout these pages: the mystery of the innocence of God. How is God facing the evil asked by Father Garrigues? Would God be defeated by evil? Divine work destroyed by the refusal of its own creature? No, for in his agony "Redemptive Love will love without considering the always possible refusal and will advance with veiled eyes through the contradiction of evil". He will love in spite of the refusal, he will love from his creative love, which is why "He does not accept evil, but it allows the freedom that can cause it (...). God does not allow evil; it only allows freedom which can do the evil act. " As Cardinal Schönborn wrote in his preface, Father Garrigues puts us face to face with the ultimate possibility of sin: the last and final refusal of love, the "self-punishment" of damnation, which he compares to those "black holes" of the cosmos "in which the torrent of God's love plunges into freedoms that annihilate it. Centered forever on themselves, they can stifle them in themselves, as all light is extinguished in these "black holes" of the universe that render no radiation of energy. God without an idea of evil represents a reflection both of great theological importance and of profound contemplative significance.



20,99 €
 April 2015
 Format : 152 x 240 mm
 202 pages
 ISBN : 978-2-37298-005-0

The author

Father Jérôme (1907-1985) was a monk of the Notre-Dame de Sept-Fons abbey of the Cistercian Order (Trappist). He was an agricultural engineer, born in the island of Rhodes, and of Swiss nationality. He lived all his life in his monastery, in Bourbonnais. At a difficult time in the history of the contemporary Church, he was able to transmit his "science" to pupils who had become disciples, and to lead them to God by safe paths. Without Father Jerome, Sept-Fons would doubtless not know its current efflorescence.

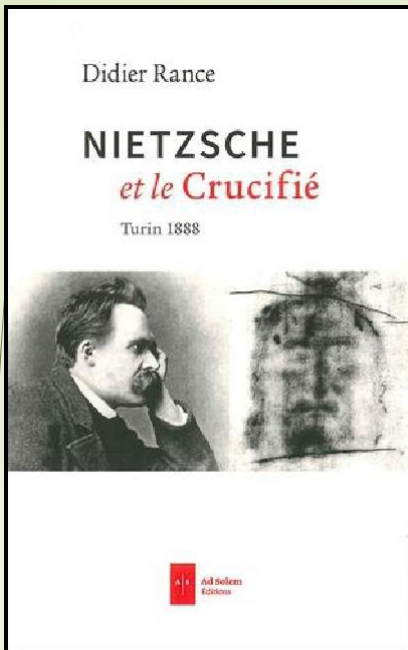
Père Jérôme, Père M.-Patrick (Préf.)

Cinders

Florilège of the writings of Père Jérôme, in the form of a manuscript facsimile collection, constituted and illustrated by the author himself.

This is a certain way of forming a life of attention to God. It consists of using a book, a note to avoid inactivity, reviving the soul, clarifying its research, helping its return to God. This return to God will be difficult if the soul claims to draw strength from its own depths, which may be empty, slow, distracted. But to be helped obya mere glance at a note will give this return precision, variety, richness ... The soul behaves like the little bird that takes advantage of every free moment to snatch the tiny seed, or the small worm. The soul asks for this comfort from a written note, whenever possible, leaving for the times when it is full enough or for those where it can not do otherwise, that return to God without the help of the spark. Indeed in Sparks, the personal notes must be exactly that: extracts capable of instantly and deeply energizing the soul!

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**27 €**

June 2015

Format : 137 x 216 mm

463 pages

ISBN : 978-2-37298-006-7

The author

Deacon, historian, former National Director of the AED and of the Pontifical Commission 'New Martyrs', and author of over twenty books, devoted mostly to the martyrs and witnesses to faith of our time,

Didier Rance received the 2013 Grand Prix Catholique de Littérature.

Didier Rance

Nietzsche and the Crucified One - Turin 1888

Awarded author Grand Prix Catholique de Littérature 2013.

What can there be in common between Nietzsche and Turin Shroud?

At first sight, only the city and the date, Turin, 1888. As this is where Nietzsche stayed and from where he sank into madness early January 1889.

Not living far from the Shroud it could be he even collapses having in his direct field of vision the very dome of the chapel harbouring the holy relic. Who knows ? This book was born out of the astonishing discovering of such proximity between the two, leading to a historical investigation and the discovery of a Nietzsche sometimes so far removed from the legend that bears his name. Our path will also include Leonardo da Vinci, Johannes Brahms, Leon Tolstoy, Hugo Ball, the founder of Dada, Gilbert Keith Chesterton and Charles du Bos, or other lesser-known figures, including the surprizing Agostino de Montefeltro.

A survey of the way in which the Nietzsche influence has reached all corners of the planet and how Christians are divided will prove necessary in order to better contextualize the present stakes of the "Nietzsche question ». In particular, we shall be led to discover that this Turin proximity between Nietzsche and the Man of the Shroud, as the popes often call the Crucified One, testify to another combat, the one led on the spiritual level. We hear Nietzsche and by meditating with the contemporary Popes, we endeavour to discern the response of Jesus. And not without some surprises.



30 €

November 2011

Format : 135 x 220 mm

239 pages

ISBN : 978-2-94040-245-8

The author

Dom Samuel entered the Abbey of Notre-Dame de Sept-Fons in 1983. As a Novice of Father Nicolas, he was ordained in 1990 and then monastic prior of Dom Patrick, abbot of the monastery.

As one of its founders, he is now Abbott of Our Lady of Novy Dvur in the Czech Republic.

He also publishes with Editions Artège (Groupe Elidia)

Dom Samuel

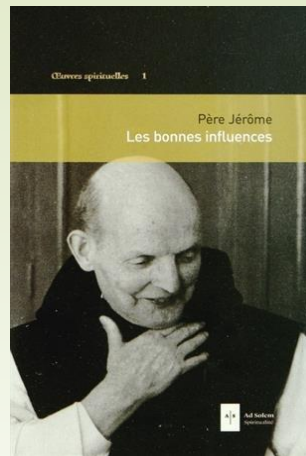
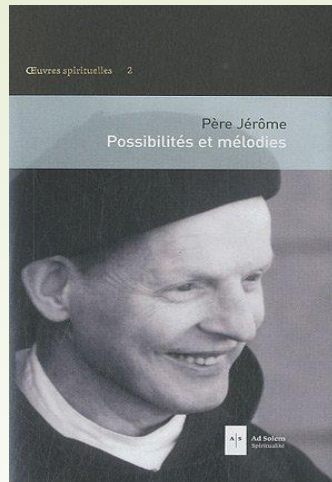
With all my heart

Reflections of a monk on the Christian future of our world

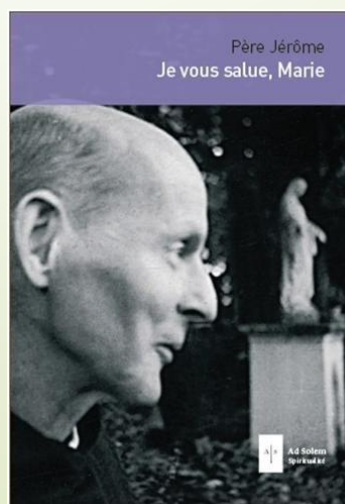
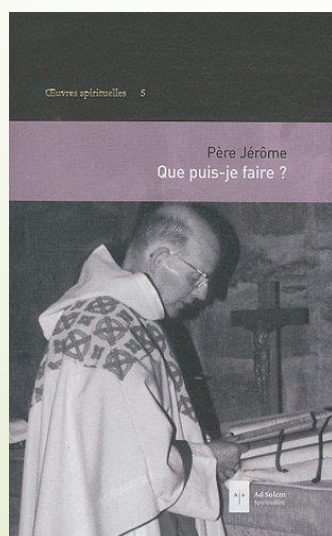
How to lead monastic life in the 21st century? How can we be faithful to our vocation as a Christian in a society of shattered values? Despite the disarray that surrounds us, we must transmit the Christian faith. But our responsibility does not end there. We must still form men called by God to become monks and priests, so that they may be able to live and transmit the inheritance that we have received. It is by drawing from the treasures of humanity of those who were, and still are, my masters in the monastic life, and by relying on firm dogmatic and spiritual points of reference, that I evoke the questions of always: the Prayer, priesthood, the Eucharist, the Virgin Mary and, illustrated by experience, the exercise of authority, the suppleness of the disciple, lucidity and humility. If I had to summarize this book, I would say: "Courage!" Of that courage which does not fear difficulty and knows that it is part of very existence. Courage means to act with the heart.

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Dom Jérôme (1907-1985) was a monk of the Notre-Dame de Sept-Fons abbey of the Cistercian Order (Trappist). He was an agricultural engineer, born on the island of Rhodes, and of Swiss nationality. He lived all his life in his monastery, in Bourbonnais. At a difficult time in the history of the contemporary Church, he was able to transmit his "science" to pupils who had become disciples, and to lead them to God by safe paths. Without Father Jerome, Sept-Fons would doubtless have never known its current efflorescence. AD Solem has published over a dozen of his spiritual writings



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